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APR 20 1922

THE TRUTHFUL LIAR

Photoplay in six reels

Story by Will Bayne

Scenario by Percy Heath

Directed by Thomas N. Heffron

Author of photoplay (under Sec. 62)
REALART PICTURES CORPORATION OF THE U. S.

COPY

Famous

SYNOPSIS ON THE TRUTHFUL LIAR

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THE CAST

Tess Haggard	Wanda Hawley
David Haggard	Edward Hearn
Harvey Mattison	Charles Stevensen
Arthur Sinclair	Casson Ferguson
Harry Steffens	Lloyd Whitlock
Mark Potts	George Siegmann
Peter Vanetti	E.A. Warren
Police Commissioner Rogers--Charles K. French	

David Haggard and Tess, his wife, love each other but have a few tastes in common, David being wrapped up in his engineering projects, which keep him away from home, and Tess being fond of society. Arthur Sinclair is a young man who has grown up with Tess but for whom David has nothing but contempt.

During Haggard's absence, Tess persuades Arthur to take her to the Metropolitan Club, a fashionable gambling house. The place is raided by a gang of gunmen; Tess loses her jewels and Arthur received a slight pistol wound. Taking Arthur to his boarding house, Tess attracts the attention of a blackmailing housemaid. To save Arthur's position Tess goes to his employer, Harvey Mattison, and tells him about their adventure. Mr. Mattison exerts his influence with Police Commissioner Rogers to regain Tess's jewelry without publicity. Haggard comes home and observes that Tess's high rings are missing. She lies, telling him that they are being cleaned but a policeman comes bringing the jewelry for Tess's identification, and Haggard learns of his wife's deception. He is furious when he learns that Arthur, who happens in about this time, was her companion at the gambling house, and orders him from the house.

Tess writes a letter of apology to Arthur, in which, she says very nasty things about David. This letter falls into the hands of the dishonest housemaid. When David wishes to make peace, her greatest desire is to recover and destroy the letter so that it cannot fall into Haggard's hands. The letter has been bought by Frank Potts a political crook, who offers to return it to Sinclair for \$15,000. Sinclair communicates with Tess. She goes with \$7,000 to Potts' office to get the letter. Potts refuses to sell for that amount, and then tries to rob Tess, who defends herself. Arthur goes to Potts' office, arriving in time to see Tess fleeing with from the building. Arthur interviews Potts.

Commissioner Rogers, has sent an officer to arrest Potts. The policeman arriving at the office just after Arthur has left, finds Potts dead from a stab in the neck. Commissioner Rogers goes to Haggard home to question Tess and Arthur. The fateful letter comes to light and falls into David's hands. But the murderer is disclosed as Vanetti, an old-time enemy of Potts. Haggard proves himself a big man by tearing the letter to pieces-unread. He and Tess are happily reunited.

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From VII

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Form 1

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FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 922-922

APR 20 1922

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Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films despoited by me for registration of copyright in the name of
Realart Pictures Corporation

THE TRUTHFUL LIAR (6 reels)

Respectfully,

FULTON BRYLAWSKI

The Realart Pictures Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
TRUTHFUL LIAR	4/20/22	L: ©CL 17768

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The return of the above copies was requested by the said company, by its agent and attorney, on the 20th day of April, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

OK-EST

APR 22 1922

Fulton Brylawski

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